G. F. Beardsley. 10-31-25
Carmel.

Carmel Pine Cone

SATURDAY, APRIL 25, 1925 CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 11

Municipal Problems Discussed by Citizens

At the call of Mayor William T. Kibbler, an informal gathering of citizens occurred at the City Hall on Thursday night to discuss matters relating to a proposed city-owned City Hall, the building of the Harrison Memorial Library and the providing of a suitable location for a fire-house and club-room.

Present at the meeting were: A. P. Fraser, W. L. Overstreet, Argyll Campbell, W. T. Kibbler, H. P. Larouette, John B. Jordan, R. G. Leidig, R. C. DeYoe, J. B. Dennis, Alfred Miller, George Wood and August Englund.

A great variety of opinion was forthcoming, especially as to the financing and location of the three propositions. To put through the entire scheme, which the rapid growth of the city demands, a bond issue is inevitable.

Suggestions to sell, lease or build upon the property owned by the city, or to purchase property, were gone into. A motion was adopted to appoint a committee to make a thorough investigation of the whole matter, and to report within thirty days. The committee is composed of George Wood, A. P. Fraser and R. C. DeYoe.

The outstanding feature of the conference, and one upon which there was no difference of opinion, was the feeling of optimism as to Carmel's splendid future.

Friends Celebrate Book's Publication

The publication of "Behind the Ranges," Anne Shannon Monroe's Doubleday Page & Co. novel, this month, has been the motif of numerous social gatherings the past week. Dr. Amelia L. Gates entertained at her home with a dinner party Friday evening, celebrating the new book's birthday, with eight guests. The dinner was followed by a theater party at the Golden Bough.

Sunday evening about twenty-five of Miss Monroe's friends met at her home, and with suitable ceremonies, christened the book, after which followed an evening of rare story telling on the part of the guests. Among them were: Mrs. Gertrude Nelson Andrews, Mrs. Marie Lee, Mr. and Mrs. Guy Koepp, Dr. and Mrs. T. W. Snipes, Dr. and Mrs. Charles A. Sears of Portland, Oregon, Dr. Amelia L. Gates, Mr. and Mrs. Ralph Davison Miller, Mr. and Mrs. W. Vander Roest.

GOLDEN BOUGH OFFERINGS FOR NEXT WEEK

Paul Haakon, the gifted young Danish dancer whose numbers preceeding the showing of "The Last Laugh" delighted two large audiences at the Theatre of the olden Bough, will appear at the Theatre in recital on the night of May first, and in a children's matinee on the following afternoon. This young lad's finished and beautiful work has won him a host of admirers on the peninsula. Seats may be reserved for the Friday night performance. Matinee tickets will be by general admission.

Also, on Friday evening, but preceeding the dance recital, the usual motion picture showing will take place being advanced to seven-thirty in order to permit the dance program to commence promptly at nine o'clock. The picture will be the famous "The Kid," with Charles Chaplin and Jackie Coogan.

On Saturday night another noteworthy picture, "Salome," with Alla Nazimova as star, will be shown.

All Golden Bough motion picture programs will include the current news reels, Max Fleischer's "Out of the Inkwell" series, Aesop's Fables, the "Bray Magazine," the new "Prizma" series, and various other short subjects of the first order.

Members' Night an Enjoyable Affair

Arts and Crafts Club presented to its members and their friends an unusually interesting program at the club meeting on Tuesday, April 21st. Allen Griffin, Montrey publisher, speaking in the place of Mr. Marcy Woods, on "Architecture for the Peninsula," gave a straightforward and stimulating talk on the possibilities we are in danger of overlooking in developing this region, and gave us his own clear and honest point of view.

The remainder of the evening was filled by Laurence C. Jones, head of the Piney Woods School near Braxton, Mississippi, a vocational school for negroes, which is doing excellent constructive work in face of very real difficulties. A short talk about the history and aims of the school roused much sympathy, and a group of authentic plantation songs and spirituals admirably sung by a quartette of girl voices delighted the audience. This is real music, and as really American as any thing we can ever claim as ours. As such, and for the sake of its own subtle and beautiful harmonies, it should be encouraged and cherished.

TRUSTEES DISCUSS BUILDING ORDINANCE

After disposing of several small matters, reading of communications, minutes, etc., last Monday night, the city board of trustees spent some time reading and discussing the proposed building ordinance.

Strange to record, only two building contractors appeared at the meeting; this in view of the fact that the proposed ordinance vitally affects their business.

After going through and slightly amending about half the document, the meeting adjourned.

COUNTY ASSISTANCE FOR COAST HIGHWAY

The Monterey county board of supervisors has made an appropriation of $500 from the advertising fund in aid of the Coast Highway Association. Rolin G. Watkins of the association sought the appropriation, and had the backing of Fred S. McCargar of the Salinas Chamber of Commerce and Fenton P. Foster of the Monterey chamber.

Beloved Citizen Goes to His Reward

In the course of preparing "copy" for a newspaper, it frequently befalls the editor to write an account of the death—and life—of persons in his constituency. This is done usually in stilled and unfeeling phrase—in a manner and with the thought of giving the news.

There are exceptions, however. When a man of "Cal" Luther's personality passes on, it summons all the fortitude that a writer, knowing him well, can command.

"Cal" Luther is not dead. How could he die? He of a thousand virtues, of few faults. He of the big heart, of the helping hand. He, so efficient, yet of infinite and kindly patience.

Calvin H. Luther, who first came to Carmel in 1913—twelve years ago—and had been a frequent visitor and resident here since, passed on at Santa Barbara last Saturday morning. The sad news was received here first by Lewis Josselyn.

During his local residence, Mr. Luther, a retired business man, found much pleasure and service in music and the drama. But his residence in Carmel meant more to him than these. He loved the place, he loved the friends and was in turn loved.

We recall with something of pride our association with him in the activities during the dark years of the world war—alert, sane, constructive.

A real man has passed on.

He was born at Naples, New York, fifty-four years ago.

PLAYS AT THE WOODSIDE LIBRARY

The following plays may now be obtained at the Woodside Library:

Op-o'-me-Thumb—Fenner and Pryce.
2 x 2 — 5—Gustav Wied.
The House Into Which We Are Born—Jaques Copeau.
What's Wrong with the Drama—H. F. Rubenstein.
Teja—Hermann Suderman.
The Sabine Women—Leonid Andreyev.
Autumn Fires—Gustav Wied.
The Workhouse Ward—Lady Gregory.
Boccacio's Untold Tale—Harry Kemp.
The Nursery Maid of Heaven—Thomas Wood Stevens.
The Shadow of the Glen—J. M. Synge.
Outward Bound—Sutton Vane.

Desire Under the Elms, by Eugene O'Neill, will be here shortly.

THE Circle of Enchantment has the honor of having the first airplane taxi service in this part of the world. On Wednesday morning the "Swallow" landed in Del Monte Polo Field amid the cheers of several hundred people from all over the Peninsula. Carmel was represented by its Mayor, William T. Kibbler, and W. L. Overstreet. The other plane, accompanying the "Swallow," was forced to land at San Mateo because of carburetor trouble and the stiff wind.

The trip took approximately 53 minutes, but later on a regular forty-five minute schedule will be in effect. Besides having the effect of knitting northern California more closely together, this is a service not to be scoffed at, when one takes into consideration the saving of time between here and San Francisco.

Coming Plays at Arts and Crafts

The Boulevard Players of San Leandro are to give the next program of one-act plays at Arts and Crafts Theater. A brief resume of the plays is presented herewith:

"The Florist Shop" is considered by some as the best American one-act comedy. The action has to do with a timid spinster, whose hope has been too long deferred, her fiance, who is too busy to get married, and Maude, who tries to hurry up things, Slovsky, the proprietor, and Henry, the office boy, contribute to the humor of the play.

Wood Soanes, in the Oakland Tribune, says of "Waterloo:" "It was an interesting adventure, this journey to the home of the Boulevard Players, who have been functioning for six years now and have established themselves in a home of their own, and the presentation of 'Waterloo,' used for years by Irving as a curtain raiser, was in itself worth the trip and the price of admission.

"'Waterloo,' as those whose recollection of the theater antedates the nineteen hundreds, is the story of the 'straggler' of the Scots Guards at whose door the French could lay the defeat of Napoleon. The central figure of the playlet is the last of the guards who is 'mustered in' at one of the most impressive and soul-stirring stage deaths ever prepared for the theater. Tupper presented a most creditable performance, playing the old man with a touch of dignity graced with advanced age, and a senile fire and vigor that bespoke intelligent preparation."

"Between the Soup and the Savory" was first performed at the Playhouse, London, under the direction of Mr. Cyril Maude. It is a charming comedy, in which doings at the dinner table are strangely intermingled with the action in the kitchen. Little Emily, starving for affection, longing for a young man to walk out with, is at once pathetic, ludicrous and delightful. The cook and the parlormaid are likewise cleverly drawn.

COMING EVENTS

Tonight—Theatre of the Golden Bough movies: "Salome."
Tuesday, April 28—S. A. R.'s Carmel book will be on sale.
Friday, May 1—Celebration at The Pinnacles, San Benito county.
Friday and Saturday, May 8 and 9—Arts and Crafts Theater: Three one-act plays.
Friday and Saturday, May 8 and 9—Theatre of the Golden Bough; Three one-act plays.
Friday and Saturday, May 29 and 30—Theatre of the Golden Bough; Three one-act plays.
Early in June—Exhibition of paintings of Jennie V. Cannon and Mrs. Wagner at Arts and Crafts Hall.
July 2, 3, 4—Rodeo and Big Week, Salinas.
July 2, 3, 4—Forest Theater; Greek drama, "Ephegenia in Tauris."
July 31, Aug. 1—Forest Theater: "The Mikado."

ARTS AND CRAFTS SUMMER SCHOOL

Announcements for the Summer School of Arts and Crafts will shortly be issued. M. DeNeale Morgan, director, has arranged for varied courses of instruction in an extension group of subjects and has gathered an exceptional corps of instructors.

The attendance this year is expected to the the largest in the history of the organization. Those who plan to attend the sessions are urged to communicate with Miss Morgan promptly, so that the necessary preliminary arrangements may be made.

Mrs. Ezra Fitch of New York, and Miss Florence Keene of Syracuse, who have been motoring in the south, had as their objective Carmel and Gray Gables. Next week, Miss Culbertson and Miss Johnson expect to accompany them on a short motor trip to Yosemite. The Reading Circle and Boys' Club at Gray Gables will be

Lots of Talk About "The Last Laugh"

The picture shown at the Theatre of the Golden Bough last Friday and Saturday nights to capacity audiences has turned "film-wise" New York and Hollywood moviedom topsy-turvy. Whatever the individual reactions of Carmelites may be toward this photoplay, especially toward the "happy ending" tacked on for export purposes, it is undeniable that the picture was stimulating and provocative.

Robert E. Sherwood, the veteran editor of the Silent Drama department of "Life," says:

"It's a good thing for the movie business that Germany wasn't entirely obliterated in 1918; for German directors, actors and technicians have been responsible, directly or indirectly, for eighty per cent of the progress that the films have made in the past five years. The ideas that have come to us in cans from Berlin have been startlingly new, definitely advanced and, in most cases, genuinely fine. Hollywood has not always admitted openly the enormous value of these ideas, but it has shown the effects of them in countless ways.

"The actual menace of German celluloid importations as competitors of the home-grown products has petered out; but we are still at liberty to live and learn—and we can learn a great deal from our late neighbors in No Man's Land. Take, for instance, "The Last Laugh"——

"Here is a marvelous picture—marvelous in its simplicity, its economy of effect, its expressiveness and its dramatic power. The men who were principally involved in its production—Carl Mayer, the author; Elmer Jannings, the star, and F. W. Murnau, the director—have demonstrated that thought in Berlin is farther ahead of thought in Hollywood than the intervening seven thousand miles would indicate. These artists tell a humble story, devoid of flourishes or frills, and tell it entirely in eloquent pictures; there is not a subtitle in the entire film! Never once is the issue in doubt—never once is the motive obscure. We see what the characters are doing, and we know what they are thinking: we are permitted to fill in the whys and the wherefors from our own imaginations— a none too exacting requirement. . . . .

"Emil Jannings plays his remarkable part with all the fine fervor that is his; but it is not to Jannings so much as to Mayer and Murnau that the real credit belongs. For they have done things with a movie camera that have never been done before. Their manipulation of photographic effects is simply astounding; they have used the lens as a great painter would use a pliant brush that produces broad strokes or fine lines, sharp angles or graceful curves. They have made a moving picture that is really worthy of the name.

"After 'The Last Laugh' has run its legitimate course, a fantastic happy ending is tacked on, with the implication: 'For those of you who cannot take their liquor raw, here is a ginger-ale chaser.' This added conclusion does not affect the main picture in the least, for it is actually no part of it.

"I understand that the happy ending was made in Germany solely for the benefit of possible American audiences—a gesture of contempt and a justifiable one. When Rex Ingram produced 'The Prisoner of Zenda' he ended it as Anthony Hope ended it—with a parting of the lovers. But exhibitors complained at this so vociferously that the parting was removed. The same thing happened in 'Where the Pavement Ends,' another Ingram picture, in 'Blood and Sand,' and in 'Tess of the D'Ubervilles.'

"I am not trying to argue that the happy ending is inartistic; such a contention is absurd, as various classical examples will instantly prove. But I do argue that the happy ending isn't, or shouldn't be, essential. It is forced upon all those who try to write for the screen and its influence is dangerously bad: it makes for obviousness and for that product of a rubber stamp which is known as hokum.

"Evidently all movies (to be successful) must dissolve into a roseate sunset, with the pleasant announcement that all's now right with the world. But is it? I've heard different."

—o—

Subscribe for the Pine Cone.

Pine Needles

Mrs. Irene Burkett of Toledo, Ohio, is a guest at the home of Mrs. Gertrude Nelson Andrews.

Mrs. M. C. Chapin and her daughter, Mrs. F. M. Gilbert of San Francisco spent the last week-end here.

Mrs. Clara Smith Lawler is again at her place of business, having returned from a visit to Los Angeles.

Miss S. Heath, author of the Carmel Mission story, "The Padre's Caretaker," was a local visitor last week.

During the absence of Mrs. Lucille Kiester in Honolulu, her boy and girl will be with their grandmother in El Paso, Texas.

Miss Bernice Huggins of Berkeley, who spent the winter here with her aunt, Mrs. B. O. Warren, is sailing for Europe on May 18.

Los Molinos is putting on a pageant in August. Arthur Cyril has been offered the job of producer. Don't know if he will accept.

Among those summoned for jury duty in Judge Fred A. Treat's court in Salinas yesterday were the following Carmelites: Clara B. Leidig, Fred R. Bechdolt and Bernice O. Warren.

The Pine Cone is in receipt of Anne Shannon Monroe's book "Behind the Ranges," just off the press of the Doubleday, Page Co. A review of the book will appear in next week's paper.

Mrs. Paul V. Wall is visiting with friends in San Francisco. Shortly she will be the guest of her sister in Lake county, and after that will go to Chicago. She will be away about three months.

A party of Carmelites who motored to Gilroy last week included Mrs. Guy O. Koepp, Miss Anne Shannon Monroe, Mr. and Mrs. Ralph Davison Miller and Miss Peterson, of Los Angeles.

Miss Helen Klokke has returned to Los Angeles, after several months in Carmel. Her companion here, Miss Muriel Dair, will remain a while longer and will soon be joined by her sister from Chicago.

Mrs. Conrad Jansen and her two daughters of San Jose, have been the guests of Mrs. Irene Campbell Cator for a fortnight. Mrs. Jansen is a talented vocalist and recently sung at Carmel Mission.

Theatre of the Golden Bough

TONIGHT

DISRAELI

at 8:30

NEXT WEEK

Friday Night at 9 o'Clock
Saturday Matinee at 2:30

Paul Haakon

The Extraordinary Danish Boy Virtuoso

in a

Dance Recital

Assisted by

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Two dollars a year will keep yourself or friends informed through the columns of the Pine Cone.

Carmel Pine Cone

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W. L. OVERSTREET, Editor.

"AMERICAN FOREST WEEK" NEXT WEEK

American Forest Week, formerly known as Forest Protection Week, has been proclaimed by President Coolidge to be observed April 27 to May 3.

In issuing his proclamation the President said: "I desire to bring to the attention of all the people the danger that comes from the neglect of our forests. We have passed the pioneer stage and are no longer excusable for continuing this unwise dissipation of a great resource. To the Nation it means the lack of an elemental necessity and the wast of keeping idle or only partly productive nearly one-fourth of our soil. To our forest-using industries it means unstable investments, the depletion of forest capital, the disbanding of established enterprises, and the decline of one of the most important industrial groups.

"Our forests ought to be put to work and kept to work. I do not minimize the obstacles that have been met nor the difficulty of changing old ideas and practices. We must all put our hands to this common task. It is not enough that the Federal, State, and local governments take the lead. There must be a change in our national attitude. Our industries, our landowners, our farmers, all our citizens must learn to treat our forests as crops, to be used but also to be renewed. We must learn to tend our woodlands as carefully as we tend our farms.

"Let us apply to this creative task the boundless energy and skill we have so long spent in harvesting the free gifts of nature. The forests of the future must be started today. Our children are dependent on our course. We are bound by solemn obligations from which no evasion and no subterfuge will relieve us. Unless we fufill our sacred responsibility to unborn generations, unless we use with gratitude and with restraint the generous and kindly gifts of Divine Providence, we shall prove ourselves unworthy guardians of a heritage we hold in trust."

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BEST ADVERTISING MEDIUM

Third class (mail in open envelopes) minimum postal rates have raised from 1 cent to 1½ cents. To reach 800 people, individuals, by third-class mail hereafter will cost $12 for postage alone. The envelopes cost something also. So does the printed matter that is enclosed. The time and labor it takes to insert that printed matter into the envelopes is also a matter of direct cost. And after all, that enclosure merely reaches the individual to whom it is addressed.

The Pine Cone enters 800 HOMES every week. In over ninety per cent of these homes it is read by two or more adults. It carries interesting news, special articles and diversified advertising.

Throughout America every effort has been made by advertisers to find some substitute for the results obtained by newspapers—and the outcome of all efforts has been the increased use of newspaper space every year by every manner of business and enterprise.

Contrasted with every other form of advertising, the use of newspaper space to carry one's message to the public is not only the most effective, but is the cheapest method to reach the minds of the most people.

Revised from the Peninsula Daily Herald.

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FIRE SLOGANS

Good citizenship demands care with fire both in the home and out-of-doors.

Be sure your camp fire is dead—then bury it.

California's forests are your playgrounds. Help keep them green by being careful with fire.

Human carelessness is the cause of 70 per cent of all forest fires in California. Be careful—all the time.

The forest's prime evil—smouldering cigarettes.

All outdoors is yours to use and enjoy but not to burn up. Be careful with fire.

When forests burn—you pay.

Green forests pay big dividends in health and happiness. Protect them from destruction by fire.

Eternal vigilance with fire is the price of a successful vacation.

Going on a vacation? Then make "Care with fire" your watchword when in the mountains.

Game and fish depend on forests and streams. Both are destroyed by fire.

Today's carelessness with fire may be tomorrow's regret.

Guard California's forests as you would your home. They are yours. Help protect them from the ravages of fire.

Mr. Careful Camper is always welcome in the National Forests.

When traveling mountain trails be careful not to throw burning matches and cigarette stubs into the dry grass and brush. Drop them on earth or rock in the trail and grind them under your heel.

The mountains of California are the most popular summer playgrounds in America. Help keep them green and beautiful. Use care with fire.

An ounce of prevention is worth days of fire fighting. Be sure your match, cigarette or camp fire is dead out.

A burned city may be rebuilt in a few years. It takes a century to regrow a forest destroyed by human carelessness with fire.

A forest fire hangs its own pall of crepe and gray.

Don't despise the lowly brush—it is valuable watershed cover. Help protect brush lands from fire.

You enjoy the mountains—leave them clean and green that others too may enjoy them.

Your responsibility—to leave a clean camp and a dead fire.

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Insure Your Baggage
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FOREST THEATER PLAYS

As anounced in the Pine Cone several weeks ago, the main production at the Forest Theater this year, on July 2, 3 and 4, will be the Greek play, "Ephegenia in Tauris," with Herbert Heron as producer. The play is a translation by Gilbert Murray of of Euripides.

The secondary attraction will be the always popular Gilbert and Sullivan "The Mikado," to be produced under the direction of Fenton P. Foster on July 31 and August 1. Mr. Foster will recruit his cast from the musical talent of the entire Circle of Enchantment.

The scenic possibilities of both offerings will be used to the fullest extent. The last named production calls for transforming the open-air theater into a beautiful Japanese tea-garden.

Producer Foster requests that peninsula residents and summer guests who have vocal talent get in touch with him to take part in the opera.

MORE ABOUT THE BOSTICK-CASTELHUN BOOK

Much has been written of Carmel—of its beauties, of its inspiration to artists and painters and other workers in the creative arts, but it has remained for Mrs. Daisy Bostick and Miss Dorothea Castelhun to publish the first book dealing with these phases.

The cover design is vivid in color, startling in treatment and symbolical of life in an art colony. It was done by Rolph Pielke, nationally-known artist who was connected for many years with some of the largest periodicals in America.

The book is very aptly called "Carmel—At Work and Play." It is now in the hands of the publishers and in a very short time will be offered for sale. The date of its publication will probably be announced in the next issue of the Pine Cone.

THAT PAVEMENT

They took a little gravel,
And took a little tar,
With various ingredients
Imported from afar;
They hammered it and rolled it,
And when they went away
They said they had a pavement
To last for many a day.

They came with picks and smote it,
To lay a water main,
And they called the workmen
To put it back again;
To lay a railway cable
They took it up once more,
And they they put it back again
Just where it was before.

They took it up for conduits,
To run the telephone,
And they they put it back again
As hard as any stone;
They tore it up for wires,
To feed the 'lectric light;
And then they put it back again,
Which was no more than right.

Oh, the pavement's full of furrows,
There are patches everywhere;
You'd like to ride upon it,
But it's seldom that you dare.
It's a very handsome pavement,
A credit to the town;
They're always digging of it up
Or putting of it down.

—Chicago Commerce.

Knotley's Landing, 25 miles down the coast, the property of Jean Dulout, who conducts the Monterey Grill, has been sold to Arthur P. Barry of San Francisco. This place, looking for all the world like an abondoned New England fishing village, it is reported will be rehabilitated and made into some sort of an outing resort.

Recent callers at Gray Gables were Mr. and Mrs. Olcott of Duluth, Mr. and Mrs. Ford of New York.

Mr. and Mrs. W. P. Silva entertained at a luncheon yesterday in honor of Mrs. A. E. Kluegel, who recently returned fro m atrip to the islands.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.

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For information, write to the Denishawn Studio, California Club San Francisco

No. of Bank 790

Combined Report of Condition

OF

THE BANK OF CARMEL

AS OF

Close of Business, April 6, 1925

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	$154 034 47	$107 599 10	$261 633 57
4. Overdrafts . . .	65 58		65 58
6. United States securities owned . .	24 539 05	2 996 88	27 535 93
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts	2 844 40		2 844 40
8. Bank premises, furniture, fixtures and safe deposit vaults	16 078 92		16 078 92
11. Due from other banks	35 070 83	18 440 73	53 511 56
12. Actual cash on hand	14 426 61	2 800 00	17 226 61
14. Checks and other cash items	512 76		512 76
17. Other resources	49 75	14 17	63 92
Total	$247 622 37	$131 850 88	$379 473 25

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in .	$30 000 00	$20 000 00	$ 50 000 00
19, Surplus	1 200 00	800 00	2 000 00
21. All undivided profits (less expenses, interest and taxes paid . .	2 134 22	2 565 80	4 700 02
27b. Individual deposits subject to check	201 233 26		201 233 26
27c. Savings deposits		108 485 08	108 485 08
27f. Certifi'd checks	30		30
27g. Cashier's ch'ks	1 690 67		1 690 67
28. State, county and municipal deposits	11 363 92		11 363 92
Total	$247 622 37	$131 850 88	$379 473 25

State of California } ss.
County of Monterey }

C. O. Goold, Vice-President, and B. J. Segal, Secretary-Cashier of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice- President.
(Signed) B. J. SEGAL, Secretary. both

Severally subscribed and sworn to before me, by deponents the 16th day of April, 1925.

[Seal] R. C. DeYOE,
Notary Public in and for said County of Monterey, State of California.

MASTER PAUL HAAKON IS WELL RECEIVED

Last Saturday evening we had the pleasure of witnessing the marvelous dancing of Master Paul Haakon at the Theatre of the Golden Bough. Master Paul was hailed as a marvelous dancer. We had our doubts, but after seeing the work of this child artist, we were fully convinced.

As the curtain arose on the young man's first dance, he was posed alone on the center of the large stage, resplendent in a gorgeous ballet costume of white velvet and satin and jewels. It was a pretty picture indeed, but when the fairy came to life, fitted his rythmic movements to the strains of "Voices of Spring," it was then we knew we were going to see the work of a potential artist. It was hard to believe that one so young could have mastered the difficult technique that this young dancer displayed throughout his dances.

Master Paul did but three numbers on Friday and Saturday evening, the last two being of Spanish type, "Tarntella," executed to the strains of Foresetta, by L. Arditi, and the Spanish Gipsy Dance, by Litchner. The latter number was done on the forestage, or intimate stage, and is a splendid number for this stage, as it is truly intimate.

The young dancer was forced to take bow after bow on each of his numbers. It was certainly a privilege to have an opportunity to see Master Paul Haakon, for he is without doubt destined to become in a very few years of the the world's artists.

People were turned away at both performances, and Edward Kuster will have to display the S. R. O. sign continually if later offerings are in line with his opening bill.—Contributed.

Local Rainfall Statistics

Reported by the Carnegie Laboratory, Carmel, to April 24, inclusive.

	Inches
Since September 1, 1924	15.75
Same date 1924	7.29
Total season 1923-24	7.29
Total season 1922-23	14.12
Total season 1921-22	23.71

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Apr. 25	6:22 a	—0.5	1:24 p	4.0
26	7:03 a	—0.5	2:20 p	3.9
27	7:47 a	0.3	3:17 p	3.8
28	8:34 a	—0.2	4:16 p	3.8
29	9:25 a	0.0	5:11 p	3.9
30	10:18 a	0.1	5:58 p	4.0
May 1	11:11 a	1.1	6:39 p	4.1

Denny and Watrous
Designers, Builders, Decorators of Homes
Box 282, Carmel, California

Curtis
Merchants Lunch 50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
ONE OF THREE KINDS OF MEAT WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

FUNDS FOR FISH AND GAME CONSERVATION

With but two dissenting votes, the state senate committee on revenue and taxation has recommended the passage of the bill providing for increased hunting and angling licenses. The committee has been untiring in its efforts to secure additional funds for use in bettering hunting and angling in the state. The bill in its amended form provides for a two dollar license fee.

The Fish and Game Commission has promised to use the increased funds to furnish the state with larger numbers of fish from the hatcheries, to establish a game farm which will furnish upland game birds for farming districts and to increase the patrol force sufficiently to secure better law enforcement.

The move for increased funds for conservation work has been splendidly supported by friends of conservation and it is expected that the recommendation of the committee will be but the first important step toward properly financing the greatest of natural assets.

PROPERTY TRANSACTIONS
In and Near Carmel

Deed—Henry J. Hollison et ux to Lucy L. Peabody—Lots 2 and 4, block 114, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Laura M. Wilson—Lot 5, block B2, addition 7, Carmel-by-the-Sea.

Deed—Minnie P. Smith to A. N. McDougall—Lot 11, block 35, Carmel-by-the-Sea.

Deed—Helen A. Gutterson et vir to J. Wilbur Ward and Mabel J. Ward—Lot 20, block HH, addition 3, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Emily Pitkin—Tract in Carmel Highlands.

Deed—Harry Hampshire to Willis J. and Alma B. Walker—Lots 1, 2, 3, 4, 6, block 53, Carmel-by-the-Sea.

Deed—Del Monte Properties Co. to Katherine J. Fline—Part of lots 82, 83,92, 93, 81, Pebble Beach.

Deed—Laura W. Maxwell et vir to C. A. Vink—Lots 1 to 10, block 47, Carmel City.

Higher Thought Services will be held at the Mansfield-Wilson cottage on Dolores, between eighth and ninth, Sunday at 2:30. Speaker, Mrs. Gertrude Nelson Andrews. Subject, "Finding Youth." Classes Tuesday and Thursday at 8 p. m.

First National Bank
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UNDER UNITED STATES GOVERNMENT SUPERVISION

EXECUTORS' NOTICE OF SALES OF REAL ESTATE AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of Etta M. Tilton, Deceased. } No. 3751

Notice is hereby given that the undersigned Executors of the Last Will and Testament of Etta M. Tilton, deceased, by virtue of the authority conferred upon us as such Executors by said Last Will and Testament, and by law, will sell at private sale in separate parcels, on or after Saturday, the 25th day of April, 1925, for cash, subject to confirmation by the above entitled Superior Court at the place hereinafter designated, all the right, title, interest and Estate of said Etta M. Tilton, deceased, at the time of her death, and all the right, title and interest that her said Estate has, or will have, by operation of law, or otherwise acquired, other than, or in addition to, that of said Etta M. Tilton at the time of her death, in and to each of the following described lots, pieces or parcels of land lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly bounded and described as follows, to-wit:

I.

Lot 11 Block 93 as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns at page 2 therein.

II.

Lot 12 in Block "E.E." as shown and so designated on the "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California," filed August 12, 1907 in the office of the County Recorder of Monterey County, California, and now on file in said office in Map Book Two, Cities and Towns at page 5 therein.

III.

Lot 14 and South half of Lot 16 in Block "E.E." as shown and so designated on the "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California," filed August 12, 1907 in the office of the County Recorder of Monterey County, California, and now on file in said office in Map Book Two, Cities and Towns at page 5 therein.

IV.

Lot 15 in Block 153 as shown and so designated on the "Map of Carmel Woods, being the Ninth Addition to Carmel-by-the-Sea, Monterey County, California," filed June 9, 1922 in the office of the County Recorder of Monterey County, California, in Map Book Three, Cities and Towns at page 21 therein.

V.

Lot 16 in Block 153 as shown and so designated on the "Map of Carmel Woods, being the Ninth Addition to Carmel-by-the-Sea, Monterey County, California," filed June 9, 1922 in the office of the County Recorder of Monterey County, California, in Map Book Three, Cities and Towns at page 21 therein.

VI.

Lot 31 in Block 153 as shown and so designated on the "Map of Carmel Woods, being the Ninth Addition to Carmel-by-the-Sea, Monterey County, California," filed June 9, 1922 in the office of the County Recorder of Monterey County, California, in Map Book Three, Cities and towns at page 21 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining to each of said lots of land.

Terms and conditions of Sales. Cash in lawful money of the United States of America. Each parcel being sold separately. Ten per cent of each offer must accompany the bid. Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to either of the Executors, or left at the place selected as the place for the transaction of the business of the said Estate, to-wit: at the residence of Minnie G. Tilton, North Lincoln Street in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said sales. The Executors reserving the right to reject any and all bids.

Carmel-by-the-Sea, California, April 4th, 1925.

CHARLES CLARK,
Attorney for Executors,
Carmel-by-the-Sea, California.

HOWARD Q. TILTON, and
SARAH DALEY TILTON,
Executors of the Last Will and Testament of Etta M. Tilton, deceased.

First publication April 4, 1925.
Last publication April 25, 1925.

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Phonographs
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Camino Real, near 12th
Home Cooking
Comfortable Accommodations
REASONABLE RATES
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The Misses Stout

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT COMPANY

MISSION TEA HOUSE
Near Mission Carmelo
DAILY SERVICE
Light Lunches from 12 to 2
Tea from 3 to 5
Dinners by appointment
Phone 907-W-4

Mexican Snapshots

By Tilly Polak

San Francisco contra Los Angeles

The captain of our little steamer to Manzanillo, a thoroughbred San Franciscan, could not let one opportunity pass without making fun of the boosting spirit of Los Angeles.

One day when passing a group of islands on the most southern part of Lower California, the captain called our attention to them, and looking through his fieldglasses asked us: "Do you see the most southern island of the group?" Yes, we did. "See a large pole on it?" We did see it. "See a sign on the pole?" Yes, or we imagined it, anyway. "Can you see what the sign reads?" No, we could not. And the captain, looking through his field glasses, read, as if he had the greatest difficulty: "City—Limits—of—Los—Angeles." He had to run off to his cabin or would have been killed in a "boost Los Angeles" mob scene.

Business

We found a man who was making very nice handtooled leather work, simple in design and of very good quality. One little purse attracted my attention and I inquired about the price, which was two pesos (one dollar). "How much if I give you an order for four dozen?" thinking of a large discount. "Two and a half pesos a piece," was the answer. "No," I said, thinking the man did not understand me, "I mean 48 pieces." "Yes," he said, "two pesos for one piece, two and a half a piece if you order more. I don't like to make so many and this is the only self-protection I have."

A Mediaeval Artist

Passing an antique shop in Mexico City, I saw a perfect silver plate in the window. I walked in the shop and found the price too high for my purse. But the owner told me that this piece was a very old Mexican dinnerplate, and that he also had some very fine reproductions. He showed me two perfect imitations and told me with pride that he was the maker of them. Although this price, too, was very high, 100 pesos each, I gave him an order for six pieces. "No, thank you," he said. "I could not accept that order, because I make them only when I feel like it." We may laugh or sneer at this man, but I think he is an Artist.

Mental Attitude

Carrying a heavy load of baskets, a poor Mexican walked along the road. He was still four or five miles from the city, where the market was, and had walked twelve miles. We looked at the baskets and saw at once the commercial value. Carried away at the same time by our pity for the poor slave, we decided to surprise him and buy his whole stock. Sitting down along the road, we began to ask about prices, and suddenly sprung the question upon him: "How much for all of them?" We imagined already the happy smile that would light up the somber face of the man. But try to picture our faces when the man said very calmly: "No, I won't sell all the baskets. If I would do that I would have nothing left for the market, and to the market I want to go."

What's in a Name?

One of the famous towns near Mexico City, where every tourist goes to see the floating gardens, is called Xochimilco. As none of us could remember this name or pronounce it properly, a friend taught us to think of "Such-a-milk-company" and pronounce it as Sucha milkco, which came as near to the right pronunciation as possible. And what do you think one of our American friends asked us one day? "When are we going to the United Milk Co.?"

PINE INN

Management John B. Jordan

CARMEL-BY-THE-SEA

California

AMERICAN PLAN

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Cities Service securities pay dividends monthly

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Your Home is Your Castle

When you have your finances all arranged to build your castle and your plans and specifications prepared, see that the best materials are used in the construction. It is cheapest in the long run.

Specify—

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The last five Home Sites in the heart of the "Eighty Acres." Forest and Meadow

Selling in groups of two, three, six and ten lots, at five hundred dollars a lot and up. No single lots sold. Reasonable terms.

This property is strictly residential and is for sale by the owner.

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ANNOUNCEMENT!

CHAS. FRANK, *Jeweler* *is running a SALE*

TWO REASONS for running this SALE—

No. 1—To stimulate buying and to keep the jewelry business at home here in Carmel.

No. 2—In offering silverware, jewelry, etc., at CUT PRICES that are hard to find elsewhere, even in the larger cities.

Stop and look in my window on your way to and from the post-office and see for yourself.

The Lark

CAKES PASTRIES DESSERTS

Our products are strictly Home Made, and are produced with the best quality of Golden State Butter and Fresh Ranch Eggs.

Our Aim is Quality

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FOR SALE --- Cash or Terms

Comfortably furnished home in the forest, close in to the business section. Fireplace, electric lights, shower, etc.

Price moderate

See CARMEL HOUSE & LOT CO.

Parks Building, Dolores St. Carmel-by-the-Sea

JUST KIDDING

Being the Semi-Serious Musings of Carmel's Own Sam Pepys

FOR MORE than three hundred years, on the shore of Lake Lucerne, in the city of that name, a handsome sign swung at the entrance of a **weinstube.** It was a popular resort, this combination house of coffe and beer, crowded of an evening with the elite of the Swiss canton. Came a little woman who admired the sign. A conference with the proprietor, an exchange of gold, and a morning was set for the removal and packing of the sign. A society with a long name existed in Lucerne, an association for the prevention of the exportation of paintings, articles of historic interest and such, from Swiss soil. The society met and passed resolutions. The little woman called for her property. Porters bore ahead of her the packed sign while villagers hung from their windows and hissed, and urchins tugged at her skirts and called vile names in the three languages of the country. But Tilly Polak of Carmel-by-the-Sea held on, a twinkle in her gray eyes, her chin thrust out. For Edward G. Kuster of Carmel would need a sign like that for his new Theatre of the Golden Bough. And so there it hangs today.

FOR OVER three hundred years the women of Fair Isle in the North Sea have been tending their peat fires and giving thanks for the casting ashore of the "Gran Grifon," a ship of the Spanish Armada. For the shipwrecked sailors taught these women to knit and to make natural dyes from mosses and flowers. These daughters of Fair Isle, with little else to do but knit and plan new and striking designs, have attracted worldwide attention. They exhibit at mainland fairs. And the prize-winning trophies come to Carmel. Regardless of price, competitive bids notwithstanding—for Hobart Glassell needs them at Cabbages and Kings, the finest sports wear shop in the Two Americas.

SOME THREE hundred years ago, fanned by his slaves, a Tao-tai of the Nara-tse district of the Chinese Empire sat in his garden musing over the writings, perhaps, of Tang-ying. The coat of the mandarin—jacket, if you prefer—was an exquisitely embroidered garment of silk. Soft as the muzzle of a colt, was this wondrous and delicately shaded shroud. The mandarin went the way of Sung and the Yuans, lilies bloomed through the centuries, dynasties fell—but the jacket of golden threads and rose-leaf texture survived and hangs today in the shop of Clara Smith Lawler at Carmel-by-the-Sea.

OLD THINGS, of rare virtu, have we in Carmel. The world has been combed for them. And other things and institutions unique have we. There is a school for instance: a school where children sit at little desks and blackboards out of doors. Balsam-laden air sifts through the pines overhead. There is no clang of trolley-car, no smoke from factory chimney. The sun may fade, the fog creep in on an occasion. But there is no confusion. From the patio school the children troop into an especially designed building with enormous windows. Later, sun conquers fog. Gladsome voices are heard at play. There is a neighing of saddle-ponies greeting those who ride. Fortunate children, indeed! And thoughtful elders, they who have planned so wholesomely this School of Forest Hill.

ON THE OCCASION of our arrival in Carmel, as has been before related, we camped on the beach for the night. Morning found us practically ignorant of our bearings, and especially of the locations of the homes of those we had known in other days. And we had run out of cigarettes. Came to us a man who volunteered information and cigarettes. This man was Calvin H. Luther, over whose grave near Santa Barbara turf-sods are now being set. Calvin Luther, we gather, was a firm friend of many: a grub-staker and anchor to windward. Many would have gone on the rocks but for him, and in many quarters he will, in the days to come, be sorely missed. He was no friend of ours. He was to us merely a man we had met and chatted with. But we take the liberty of hoping that wherever he may be today, in darkness or in light, that should the feet of him tarry on a strange shore, there will come to him one who will offer comfort and point the way—even as did he unto us.

WE WHO have been in France, stumbling over trenches, bumping our ambulances over shell-gutted roads, are beginning to feel thoroughly at home these days here in Carmel. What with the rains and the sewer diggers, some of the streets partake of the aspects of the Bras Hill just beyond Verdun in late 1916. Lacking only are the carcasses of animals and a few tons of barbed wire. To complete the illusion we need but a corner of our roof torn off, the rain in our face, straw in the next stall, and a cow waking us by licking our hand.

WITH WHICH we shall return to the herculean labor of getting out our personal book.

—S R

Ocean Avenue Phone 862

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Summer Excursion Fares

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Opening sale date May 22nd

On sale from May 22nd, up to and including September 15th. Return limit October 31st, 1925.

Now plan your summer vacation journeys to the East, taking advantage of these low fares. Full stop-over privileges.

For example:

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First class accommodations—personal service—meals at meal-time.

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"Better equipped than ever to render an efficient printing service"
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Make Better Friends of *Our Animal Friends*

This department is edited by Eunice T. Gray, to whom all communications should be sent, in care of the Pine Cone.

MOTHER GOOSE "DOWN TO DATE

H. J. Philips, in the New York Sun

The Cat and the Queen

Pussy cat, pussy cat, where have you been?
"I've been up to London to look at the queen."
Pussy cat, pussy cat, aren't you lyin'?
"Yes ma'am, yes ma'am, without half tryin'."

Song of Sixpence

Sing a song of sixpence,
A pocket full of rye;
Four and twenty canary birds
Baked in a pie;
When the pie was opened
Gendarmes, with bitter words,
Arrested all those present
For cruelty to birds.

"POETRY"

"Poetry" is the title of the second number, just issued, in the humane educational series of pamphlets that are being prepared by teachers in the Maxwell Training School for Teachers, and published by the American Society for the Prevention of Cruelty to Animals, 50 Madison Avenue, New York City.

"Nature" is the title of the first pamphlet in the series. This was published in September. Humaneness and nature are correlated through lessons developed by question and answer. There are specific directions for teachers and interesting motivation for pupils. The subjects of the eight lessons, one for each of the first eight school years, are in numerical order: "Kindness Toward All Pets," "The Toad as Gardener," "The Cat," "The Dog," "The Horse," "Bird Protection," "The Performing Animal," and "Trapping."

—Christian Science Monitor.

ARRIVALS AT SEA VIEW INN

Miss Louise B. Keaton, Miss Bessie M. Steele, Mrs. C. A. T. Cabaniss, Mrs. B. U. Weeden, Miss Lydia Weeden, Mr. and Mrs. R. E. Coffman, Master Dick Coffman, Mr. and Mrs. Frank J. Hollender, Miss Sarah R. Heath—San Francisco. Mr. and Mrs. Wm. M. Deans, Mary E. Deans, William B. Deans, Mr. and Mrs. Roy E. Jones—Oakland. Mrs. W. H. Saywer, Miss Betty Saywer—Aubam, Maine. H. Y. England—New York City.

CHANGES IN TRAIN SCHEDULE

The new schedule for the "Del Monte Express," fast Southern Pacific train to the Peninsula, will go into effect May 3, based on a compromise between railroad officials and the Peninsula chambers of commerce.

According to the new schedule, train No. 28, which now leaves San Francisco at 2:00 o'clock p. m., will leave that city at 3:00 o'clock p. m. By affecting a reduction of half an hour in the running time, it will arrive at Del Monte at 6:20, at Monterey at 6:25, and at Pacific Grove at 6:35.

Train No. 27, which now leaves Monterey at 8:15 a. m. will leave at 9:00 a. m., arriving at San Francisco at 12:15 p. m.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Opportunities

LOST—Vest pocket Kodak in leather case. Reward for return to Merill, Lazycroft Cottage on Lopez street.

FOR SALE—Very fine English banjo. Pearl inlaid ebony finger-board, carved mahogany resonator. Excellent tone quality. Leather case included. Price $50 if taken at once. Inquire at C. Frank, Jeweler, Carmel.

FOR SALE—Fibre rug 9 x 12. Also rag rug 6 x 4. Good condition, reasonable. Inquire at Pine Cone office.

THE CATS AND THE BIRDS

Nature has a way of her own in looking after her children. She often seems indifferent. The strong prey upon the weak. The death of some means life to others. Even those ancient cats of Egypt must have thought of birds as made for them to catch and kill and eat. When one thinks how this sort of thing has gone on age after age, he wonders that there are any birds left in the world. Valuable as they are, no one will dare say there might ever be too many birds.

At the same time conditions arise that cause an unnatural multiplication of certain animals. Cats breed in our cities beyond all our need to find their way into parks, gardens, woods and onto farms in far larger numbers than they would but for man's presence among them. Some method, therefore, is necessary to prevent overproduction. For ourselves we see no way to this end but to license them. No matter if the destruction of the unlicensed ones would mean a season or two of suffering to many, in the long run it would save the sufferings of innumerable others. Once they had to be licensed millions of little kittens would never be allowed to grow up.

Meanwhile, why shall not all lovers of birds who have cats, and all owners of cats who know the value of birds, keep the cats under restraint, especially mornings and evenings during the nesting season of the birds? We urge this upon all our readers in the interest of those beautiful creatures that gladden our hearts by their presence about our houses and in field and wood and delight us with their often entrancing music. Lovers of cats may do much by this restraint to lessen the hostility toward the cat that seem sto be steadily increasing year by year because of their destruction of the birds.

—Our Dumb Animals.

ABALONE LEAGUE SCHEDULE

The Abalone Baseball League has been reorganized and a new series of games beginning tomorrow has been arranged. We present herewith a complete schedule.

The games, in sets of three, are listed as they are to be played. The first-named teams of each bracket being first at bat.

April 26—Cubs vs. Blues, Tigers vs. Sharks, Reds vs. Pirates.
May 3—Tigers vs. Reds.
May 5—Blues vs. Pirates (5 p. m.)
May 7—Sharks vs. Cubs (5 p. m.)
May 10—Sharks vs. Reds, Pirates vs. Cubs, Blues vs. Tigers.
May 17—Pirates vs. Sharks, Reds vs. Blues, Cubs vs. Tigers.
May 24—Cubs vs. Reds, Tigers vs. Pirates, Sharks vs. Blues.
May 31—Blues vs. Cubs, Sharks vs. Tigers, Pirates vs. Reds.
June 7—Reds vs. Tigers, Pirates vs. Blues, Cubs vs. Sharks.
June 14—Reds vs. Sharks, Cubs vs. Pirates, Tigers vs. Blues.
June 21—Sharks vs. Pirates, Blues vs. Reds, Tigers vs. Cubs.
June 28—Reds vs. Cubs, Pirates vs. Tigers, Blues vs. Sharks.

PAUL HAAKON WILL GIVE A RECITAL AT THEATRE OF THE GOLDEN BOUGH

Following is the program of dance numbers to be presented by Master Paul Haakon at the Theatre of the Golden Bough on Many 1 and 2:

1—Russian Peasant Dance, Kukuska, by Franz Lehar.
2—Petit Bolero.
3—Ballet Waltz from Faust, Gounods.
4—El Albaicin, by Leo Silesu and J Valverde.
5—Hungarian Dance Number 5, by Brahms.
6—Alegrias, from "In Foriegn Lands," by Joaquin Valverde.
7—Dutch Dance.
8—Spanish Castenet Dance, The Canscinos.
9—Gipsy Dance, by Franz Lehar.

Mrs. Robert Wells Covington informally entertained yesterday afternoon for Miss Evelyn Hope of London, England, and Miss Roselyn Morey, who will leave for the east coast shortly.

Take Your Time About Deciding on This Investment

THE ONLY KIND OF SHAREHOLDERS WE DESIRE ARE THOSE WHO EXPECT TO KEEP THEIR MONEY INVESTED IN THE COMPANY, AND TO SHARE IN THE DIVIDENDS REGULARLY PAID YEAR AFTER YEAR.

There are circumstances, of course, which may require any shareholder to dispose of his holdings, in which case he finds a ready market for the sale of his securities. But the great majority of our shareholders are permanent.

We prefer that our customers take plenty of time about deciding whether or not to make an investment in this company. There is no need for haste from our standpoint. Capital is easy to obtain for soundly-managed utilities.

As long as our business grows we must make additions and extensions to render service. This means that new capital is required practically all the time. This demand provides an investment opportunity which we keep open to our customers, by encouraging **small** investments rather than large ones.

Our policy is to have many shareholders—and to give our customers the opportunity of participating in the wages earned on the invested capital.

We seek your personal, friendly interest primarily. The investment of your money brings us together as partners. Naturally we want our partners to make up their own minds before joining us and to be fully satisfied of the wisdom of what they are doing.

NO HASTE IS DESIRED

Investigate fully, make ample comparisons with other investments and determine the merits of this one.

Coast Valleys Gas and Electric Company

"MORE THAN 450 SHAREHOLDERS"

ART NOTES

Local Notes

During the early part of June, an exhibit of the painting of Jennie V. Cannon and Mrs. Wagner will be given at Arts and Crafts Hall. Both artists have studios in Berkeley.

The spring exhibition at the American Legion of Honor galleries is now on and will remain until June 1. Among the exhibitors are a number of Carmel and Monterey artists.

Blanding Sloan, the artist from San Francisco, is the guest of the Grant Wallace's. Grant, you know, is something of an artist himself, and also has a daughter who is a talented artist.

Now registered at Pine Inn is Edward G. Kingsbury, an American artist of note, whose home is in Boston. With Mrs. Kingsbury and his sister-in-law, Miss Susanne Clark, he will be here several months.

A collection of paintings by M. DeNeale Morgan has been sent to Berkeley, where they will be shown at the gallery of the League of Fine Arts. The exhibit opens next Friday and continues several weeks.

Ernest Haskell, probably America's most eminent etcher, is now residing in Carmel. With his wife and four children he is occupying one of the Laumiester cottages. Mrs. Haskell is the daughter of Mr. and Mrs. Gustav Laumeister of Palo Alto and Carmel.

Mrs. Roberta Balfour Thudichum is attending the 48th Annual Exhibition of the San Francisco Art Association being held at the American Legion building in that city. Two of Mrs. Thudichum's canvases, a mural in pure colors and a large marine of exceptional brilliancy were especially admired at the private view which took place on Thursday.

Just because Michael Arlin did not endeavor to sell him a rug, Irving Cobb brands the well-known Armenian author an imposter.

When in New York recently, Edna Ferber invited Charles Hanson Towne to visit one of the Beautiful Jewish cemeteries just outside of the big city. Towne remarked, "I didn't know there were any dead."

F. J. Palomares, Jr., associated with the Holton Studio of Los Angeles, has taken the Lutz Hall cottage and will spend several weeks in Carmel.—He christened his new home with a house party last week-end, his guests being Willis Blood, Graydon Fox, and Claud Miner, all of Hollywood. Mr. Fox is a character actor at the Hal Roach studios in Culver City.

General Notes

The Duchess of Rutland needs the money. She is offering for sale a group of pencil portraits.

Four long lost Landseer etchings have been found as heirlooms in the home of E. Le Quesne of San Francisco.

Fred N. Hallett of Seattle has invented a process whereby roundness is given to Stereoscopic motion pictures.

Max Beerbohm, English caricaturist, has drawn the Prince of Wales in the role of a boy surrounded by a bunch of American social climbers.

Arthur Gilbert, the Los Angeles artist who was here recently, plans to return here in July, at which time he will probably exhibit some of his paintings.

It is reported that a sister to the noted statue, Venus, has been found intact in a sand dune of north Africa. The find is held even more perfect than the original.

Three courses in art under the direction of the University of California extension division are to be started within a few weeks. Commercial art, costume design and freehand lettering.

Trial of Prince Youssoupoffs' suit to recover two Rembrant paintings valued at $750,000 from J. E. Widener, Philadelphia art collector, is now on. The prince is the man alleged to have assassinated Rasputin, the Russian monk.

A letter just received from the Cornelius Botke's, who are in Chicago states that they hope to be here about the midle of May. They are now exhibiting in the Windy City, and later plan to exhibit in Evanston and Aurora, Ill.

William P. Silva, who returned last week from Atlanta, comes home with new honors. At the annual exhibition of the Southern Art League, held at the Biltmore Hotel, Mr. Silva was awarded the $100 prize for the best southern landscape. The picture was called "Gray Moss and Azaleas."

Mrs. Gertrude Nelson Andrews and Mrs. Marie Nelson Lee entertained last evening at a Mahatma Gondhi evening. As this movement is familiar to almost everyone, it is unnecessary to say that it signifies passive resistance to British rule in India.

Miss Mabel Norton of Pasadena, the new owner of the Shreve House on north Casanova, left for the south last Thursday evening to spend a week.

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NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 239 of the Board of Trustees of the City of Carmel-by-the-Sea, directing this notice, which resolution was duly passed on the 20th day of April, 1925, said board hereby invites sealed proposals or bids for supplying and furnishing said city the following described personal property, to wit:

One steel street roller of five sections, each section 3½ feet in diameter and containing 6 spokes 1 inch thick by 4 inches wide, mounted on a 4-inch solid steel axle carried by a suitable frame made of 6 x 8 inch clear pine and cross beams of the same dimensions both in front and rear of roller. The axle to be set in babbited boxing 9 inches long and fastened to frame with four 1-inch bolts to each boxing. Frame to be tied together with eight three-fourth inch steel bolts, four in front and four in rear of frame and sufficiently long to reach entire width of frame. Pole to be of 6 x 6 inch Oregon Pine and to be 16 feet over all and equipped for use with four horses and with irons for doubletrees. Pole chains, and stay chains, are to be thoroughly ironed in a good and workmanlike manner. Said roller shall have a driver's seat and a good brake composed of two 4-inch soft steel bands so arranged that it will lock the three middle sections, and shall be operated by a lever so placed that it can be operated conveniently from the driver's seat. Delivery of said roller to be made in said city within ten days of the acceptance by said board of the lowest and best bid therefor.

All proposals or bids shall be accompanied by a check payable to the City of Carmel-by-the-Sea, certified by a responsible bank, which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder, and two sureties who shall justify before any officer competent to administer an oath, in double the said amount over and above all statutory exemptions.

Said check or bond shall be forfeited to said city as liquidated damages by the successful bidder in the event that such bidder fails or refuses to carry out the terms of his proposal.

Said sealed proposals or bids shall be delivered to the City Clerk of said city at or before 7:30 o'clock p. m. of the 4th day of May, 1925, at which time, in the meeting room of said board, at the City Hall of said city, all of such proposals or bids will, in open session, be by said board of trustees publicly opened, examined and declared, said board reserving the right to reject any and all such bids.

BY ORDER OF THE BOARD OF TRUSTEES of the City of Carmel-by-the-Sea.

SAIDEE VAN BROWER,
City Clerk of said City.

Dated: April 20, 1925.
Date of first publication, Apr. 25, 1925.
Date of last publication, May 2, 1925.

PROFESSIONAL CARDS

TEACHER OF VOICE—Roberta Leitch, Stevenson House, Monterey. Lessons by appointment. 902-W-4. Announcement, because of numerous requests, will take a limited number of pupils for the piano.

VOICE and PIANOFORTE—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel. Phone 191-J.

DR. T. W. SNIPES—Dentist, Postoffice Bldg., Carmel-by-the-Sea, Calif.

FLORENCE A. BELKNAP, M.D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p.m. and by appointment. Carmelo ave., south of Ocean ave.

IDA MANSFIELD-WILSON Teacher and practitioner: Hours from 1 to 4 p. m., or by appointment. Dolores; between Eighth and Ninth St. Phone Carmel. 913-W-1. Unity literature for sale.

H. L. BROWNELL—Dentist, Room 17, Work Bldg., Monterey, Calif. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 81-W

DR. C. E. BALZARINI—DENTIST, Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, California.

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CHURCH NOTICES

CARMEL CHURCH
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Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 p. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

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Pine Cone Advertisements are result-getters

Pine Needles

Mrs. and Miss W. G. H. Vernon have taken "The Needles" on Casanova street for the summer.

Mrs. R. H. Greeley has as guests, her mother, Mrs. Kate Hunter, and her sister, Mrs. E. A. Wettig. Both came down from Sacramento.

"The Western Shore," published by Harcourt, Brace, is Clarkson Crane's latest book. The author is the son of Mr. and Mrs. Harold Crane, former Carmel residents.

Julian Greenwell has returned to his home after the winter months spent at the Honolulu home of his mother. Mr. Greenwell returned with a few canvases and much atmosphere of the colorful islands which will possibly bring out a new note in the work he does in his Monterey studio.

A direct air-line taxi service, connecting Monterey Peninsula with San Francisco in fifty-five minute service, two "taxi-planes" arrived at Del Monte field Wednesday morning and were greeted by reception committees from Monterey, Pacific Grove, Carmel and the Hotel Del Monte.

Monterey Lodge of Elks recently installed the following new officers: O. L. Watson, Exalted Ruler, H. A. Prince, Leading Knight, William Pottharst, Loyal Knight, F. C. Smith, Lecturing Knight, E. M. Hibbing, Secretary, A. G. Winston, Treasurer, Herbert Slate, Tiler, Geo. M. Dorwart, Grand Lodge delegate.

On Wednesday evening, the members of the Monterey County Builders Association met at Carmel Highlands Inn for their monthly banquet and get-together. These meetings are very popular and are well attended by builders from Monterey, Pacific Grove and Carmel. A fine musical program was prepared for the occasion.

Mrs. E. A. Kluegel returned home from Honolulu Thursday after a two months' absence.

Mrs. Herma Rupe Smith, who has been a frequent visitor in Carmel for the past few years, has returned to her home in Trefethen, Maine, for the sumer and fall.

Mr. and Mrs. Leonard Rolleston of Portage, Wis., announce the arrival of a daughter on March 26. Mrs. Rolleston was Miss Aldine Anthony when she lived here.

If ever there was a Carmelite glad to return to the Circle of Enchantment, that one is Mrs. Sidney Yard. She has been in England for some time with the C. Chapel Judsons.

The second annual dog show of the Del Monte Kennel Club will be held at Hotel Del Monte on Saturday and Sunday, June 6 and 7. Whippet races at the polo field will be a novelty here.

Mrs. Etha Fox of this city and Mrs. M. C. Fox of Carmel Highlands have returned from a few days' motor trip to San Francisco and Oakland. They were accompanied home by M. C. Fox who has been in Salt Lake recently.

Mrs. Bertha Somerville and daughter Enid and son Elbert recently returned from a trip to New Zealand and have rented the Elizabeth Chandler cottage on Junipero street. They have since their return been the guests of Mrs. Roberta Leitch.

Anne Shannon Monroe, who has spent the winter in Carmel, occupying the Yard studio, will leave shortly for her home in Portland, Oregon. On her way north she will visit each of the Oregon colleges, speaking at each one. On "Mother's Day," May ninth, she will be the guest of the Oregon Agricultural College at Corvallis, where she will address the mothers of students at convocation. A banquet in her honor will follow, that evening.

Subscribers are invited to contribute to this column personal and social items they believe of interest to Pine Cone readers. When mailing or bringing copy to this office, please be sure names are correctly spelled, initials given, and dates, if any, accurate. Copy must be in hand not later than Friday morning.

ALMOST every one has enjoyed the "Just Kidding" feature of the Pine Cone. It is the playful work of a writer of international reputation, who chooses at times to adopt pseudonyms familiar to most readers. Other writers and artists of standing have enthused over "Just Kidding", and Don Marquis, famous columnist and critic, has sent to the Pine Cone for all copies containing this feature. The author has been induced to put his impressions of Carmel into a book.

--- Out April 28th ---

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